

# Jaguar Automobilia — Collector —

**My Spring Auction is currently in preparation and will launch later this month.**

**Updated Previews of a selection of auction entries can now be viewed below.**

The new Previews start at No 61 and run through to No 100. They start with the three works of art I mentioned in my last mail-out - a bronze desk-top sculpture of an SS100 by Chris Davis, an automotive sculptor with an international reputation. Followed by a profile of the XJ220 carved as a wall display piece by craftsman Ray Winder. This is a unique piece 30 inches long carved by hand from a single block of walnut, then hand-polished several times to bring out the beautiful grain in the wood.

A different form of art is one of the superb “Milano” briefcases offered by Jaguar Deutschland in the 1990s. These were created by Italian craftsmen who bonded no fewer than eight layers of walnut veneer together and the resultant block was formed into the two parts of the briefcase. The hand-crafted leather interior was then fitted, along with a carved wood handle.

Other items featured among the new previews are four original design proposals for the interior of the XJ220 by Nick Hull, lead designer for the car’s interior. A rear wheel spat from an XJR9. Lejeune and Desmo mascots. Ecurie Ecosse transporter by Spark. Le Mans programmes for 1953 and 1956. A genuine E-type key fob from the 1960s. A Prameta model of the XK120 made in Germany in the late 1940s. No fewer than three different versions of the tiny black 1945/46 brochures - in English, German and French. The rare XK120 “Special Equipment” brochure. XJ220 brochures from Park Sheet Metal and Abbey Panels, who helped create the cars - and much, much more – over 40 new items in total!

In earlier previews, Nos 1-22 covered a unique selection of items from the pre-war SS Cars era and there is nothing like this on offer anywhere else in the world. They include brochures, car handbooks, parts catalogues, instruments and other rarities.

Nos 23-60 spread the net wider, ranging from the leather-bound collector’s edition of Bernard Viart’s “XK150 Explored” to comprehensive

launch packs for the Series 3 E-type and the XJS. From a 1950s reprint of the D-type service handbook to a "Jag-on-a-box" presentation desk piece. From a boxed set of Jaguar coffee cups and saucers to the official French poster for Le Mans 1960. From a Jaguar Sport Momo steering wheel in NOS condition to a Michael Turner print of Le Mans 1953 signed by drivers Tony Rolt Duncan Hamilton and so on!

**Please note that the descriptions below are necessarily abbreviated. Full descriptions will be shown in the auction catalogue, along with extra images. Note too, that some of these items are still under research, so descriptions and estimates may change.**

**Please do not try to bid on the Previews. The Preview numbers are unique to the Previews. Auction systems can only accept bids bearing the correct Lot numbers as shown in the auction catalogue. Attempted bids on the Previews will be ignored.**

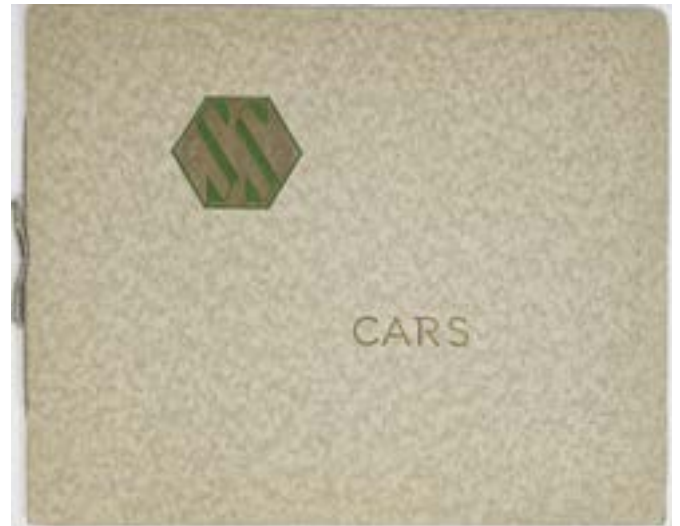
**If you would like to be kept informed about the auction, just register [HERE](#) and I'll add you to my mailing list.**

**The main catalogue has now closed, but Section Z remains open for late entries. If you have items you would like to sell, please mail me [HERE](#), with descriptions and perhaps a photo or two.**

**If you have any general queries on the Previews or the auction more widely, just mail me [HERE](#).**

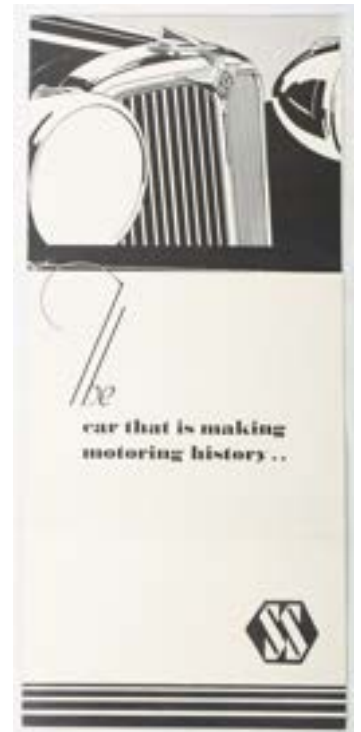
1

SS Cars sales brochure 1934. Thick deep beige card covers w front cover showing "SS Cars" in gold and green in hexagon. "1934" embossed at lower rh corner. Cars featured are SS1 saloon, four-seater coupe and open four-seater sports with chassis, plus SS2 four-seater saloon and coupe. VG, near Fine. (e£650-750)



2

"The car that is making motoring history", Bi-fold leaflet featuring SS1 saloon, Airline and open sports also SS2 saloon and open sports. Undated but c1934/35. VG. Rare. (e£250-300)



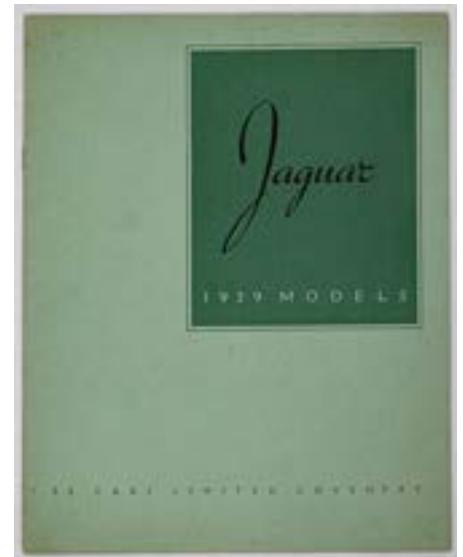
3

SS Cars range for 1937. This fine pre-war brochure covers the 2.5 litre saloon, the open tourer, the 2.5 litre chassis and the 1.5 litre chassis. Contents include Harold Connelly's fine art work, specs, photography of engine, gearbox, interior and toolkit. VG near Fine. (e£600-700).



4

SS Cars supplementary sales brochure for 1939. Leaf-green thin card cover with dark green panel showing “Jaguar 1939 Models” and “SS Cars Limited Coventry” across the foot. Models featured are the Saloon and Drop-Head Coupe with 1.5, 2.5 and 3.5 engines along with the “100” Sports model offered with either the 2.5 or 3.5 litre engine. VG. (e£125-150)



5

SS Cars sales brochure “Improvements for 1940”. Thick black card covers with word “Jaguar” embossed in metallic gold ink within white tri-line frame. Pages 2 to 16 are identical with the same pages in the 1939 brochure. Page 1 is the Introduction to the 1940 range. A four-page Appendix describing the improvements for 1940 is bound in. Historic, as this was the last annual brochure to be issued by SS Cars before they switched to war-time production and the company became “Jaguar Cars” after the war. VG near Fine. (£250-300).



6

SS1 - frame for radiator grille. Original and in very good condition for its age. Slight bowing, but an easy fix for a skilled metal-worker. Some surface spotting and rubs to chrome. Would form an excellent base for re-chroming. Very rare indeed and in VG condition with potential for Fine. (e£750-1000)



7

Original NOS "Owl's Head" rear light for the SS100. Requires only bulbs and wiring to go straight onto your car. Fine. (e£400-450)



8

SS 1 dashboard clock. Believed to be in working order, but untested so sold as seen. Another rare item. VG with potential for Fine. (e£250-300)



9

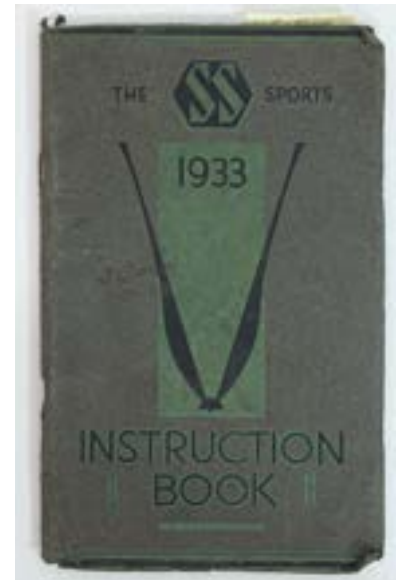
SS Cars 100 mph speedometer made by S. Smith & Sons (Motor Accessories). I am assured by the seller that this has been reconditioned, tested and is in full working order. SI rust flecks on chrome-plated rim o/w Fine. Rare. (e£350-400)





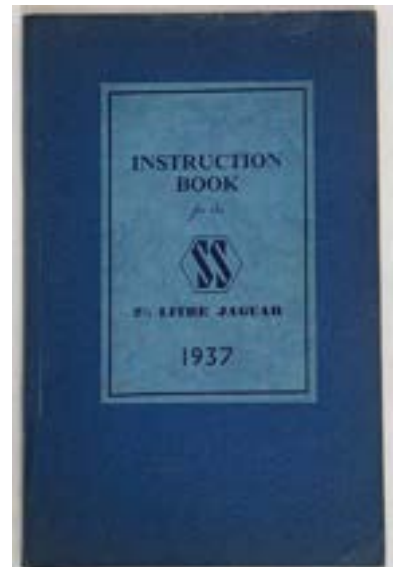
10

“SS Sports 1933 Instruction Book”. Dark green covers. The first book of a trio in this format covering the “cross-over” years. Published by Swallow Coachbuilding Co. Ltd, but with the “SS Sports” designation on the cover along the stylised swallow wings and covering SS1 and SS11. Historic. Has seen use. Good. (e£150-200)



11

SS Cars 1937 Instruction Book for 2 ½ litre Jaguar Models. This is the first Instruction Book issued by SS Cars as opposed to Swallow Coachbuilding and also the first book to cover the SS 100. Unmarked and in exceptional condition for a book over 80 years old. Historic. VG nr Fine. (£150-200)



12

During the war, the SS Cars factory in Foleshill had their own Home Guard detachment of the Royal Warwickshire Regiment. The detachment had their own cap badge and this is an example. Note the “SS” letters at the foot of the badge. A rarity and pretty historic. Fine. (e£100-150).



### 13

“The SS 1 Drop-Head Coupe and “90” Model Sports”. An Autocar article of 22 March 1935 reprinted by SS Cars. This is one of the rarest items in the whole auction. Owners of SS 90s will know how few items of literature exist relating to their cars. This is the first time I have had one of these reprints in my auction and the last one I saw was with one of the cars way back in the late 1980s. Creased and with some rubs but could be cleaned up by a professional paper restorer. A very rare opportunity! (e£150-200)



### 14

“Jaguar Spare Parts Catalogue for 3½ litre Models and Jaguar ‘100’ – 1938 to 1946”. Publication no J3 dated December 1947. Plus “Amendment Sheet No 1”. The post-war editions of these Parts Catalogues are the closest to full completion, especially with the Amendment Sheet. SI wear to cover and title page but clean and unmarked internally. Generally VG. (e£100-125)



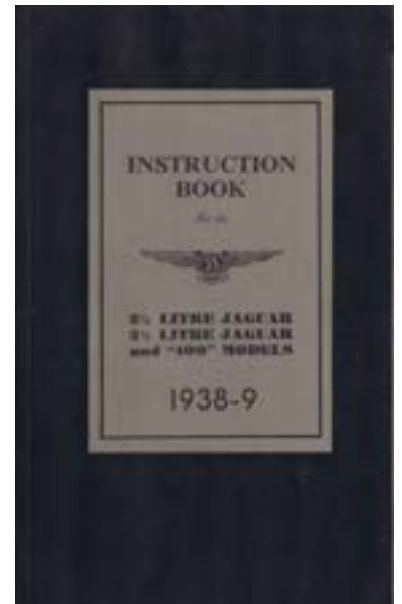
### 15

Spare Parts Catalogue 1936-7 for 2 ½ & 1 ½ Litre Jaguar Models. Covers and title page rubbed o/w internally clean. VG. (e£75-100)



## 16

Instruction Book for 2 ½ litre, 3 ½ litre and “100” models. 1938-9. In unusually good condition with largely unmarked covers and only light thumbprints on the title page. Rest of interior fresh and clean, VG near Fine. (e£175-200)



## 17

Three programme cards for SS Cars works outings for - 1937 – to Blackpool. 1938 – to the Empire Exhibition in Glasgow and 1939 – back to Blackpool. Rare and a very unusual glimpse of the company's history. To be offered as three separate lots. All VG. (e£100-125 each)



## 18

SS 100 – Original 'Dog's Bone' from radiator filler. From the yard of David Barber. Fine. Rare. (e£100-150)



## 19

SS 100 – Believed original and rechromed petrol tank air vent. From the yard of David Barber. Fine. Rare. (e£100-150)





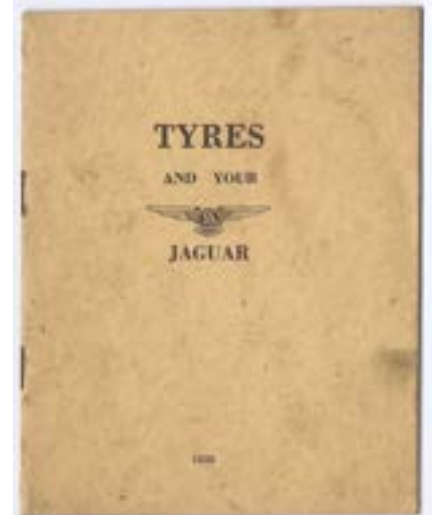
**20**

SS Cars chrome-plated tax disc holder.  
Original NOS from the yard of David Barber.  
Fine. (e£100-125)



**21**

“Tyres and your SS Jaguar. 1939”. 5 x 6. 12 pages  
This small Dunlop booklet was specially printed for  
SS Jaguar owners. Cover rubbed. RS. Fresh and  
clean internally. VG and very rare. (e£40-50)



**22**

Sterling silver presentation dish from the  
SS Cars era, mounted with an “SS  
Jaguar” badge. Hallmarked Birmingham  
1935 and engraved to “C. H. Mickle”.  
This was Harold Mickle, who was  
manager of Grosvenor Motors of Chester,  
within the W. Watson group. This is a  
very rare item, as many have had the  
badge removed, but to no useful end as it  
only ever appeared on this dish – never  
on a car or anywhere else. Fine.  
(e£1000-1250)



**23**

Jaguar leather desk notepad from the 1950s.  
Fitted with perpetual calendar and unusually,  
the calendar is complete and in working order.  
Most aren't! VG near Fine. (e£350-400)



**24**

"Jag-on-a-Box!" Factory presentation desk piece from the 1950s. The bronze-cast Jaguar rests on a twin-post base set in a walnut veneered box with a small drawer at the front. The bronze casting of the Jaguar is unique to this item. VG nr Fine. (e£400-450)



**25**

Ecurie Ecosse Jaguar D-type - 1957 Le Mans winner driven by Ron Flockhart and Ivor Bueb. 1:24 scale model by Historic Replicars. Boxed. Fine. Rare. (e£125-150)



**26**

A superbly-detailed model of the Ecurie Ecosse team transporter in the 1:18 scale by the German company CMR. Huge at 19 inches long and shown here with the more usual Corgi 1:43 scale version for comparison. Mint. Boxed. (e£150-175)



**27**

An official Jaguar presentation set of six Coalport coffee cups and saucers from the early 1960s. Shows Coalport's "Camelot" design and uniquely each item has two leaping Jaguars face-to-face under the glaze on the base. The cups and saucers are Fine. The box shows some use but is still VG. (e£150-200)



**28**

“Jaguar XK 150 Explored” by Bernard Viart. The rare leather-bound collector’s edition with slip-case. Number 112 of only 120. The third and final book in Bernard’s iconic trio covering each of the XK sports cars. This volume covers both LHD and RHD cars and all models including the “S”. Mint and unread in VG slip-case. (e£200-250)



**29**

Series 3 E-Type Launch Press Pack – Embargoed to 29 March 1971. Contains covering letter with embargo date and six sections - Contents. Engine. Car. Specification. Drawings and 6 photos. Wallet has age-browning but has done its job well as the contents are VG to Fine. (e£150-200)



**30**

“XK150 & XK150S Spare Parts Catalogue, Vol 2 – Body Items, Automatic Transmission & Overdrive”. Dated December 1960. Some dust on title page, o/w generally clean and unmarked. VG. (e£100-125)



**31**

Norman Dewis’s own briefcase!  
Well-travelled and well-worn. (£50-75)





32

Norman's D-type service handbook, a later reprint by British Leyland. Annotated in Norman's own hand "N. Dewis Exp. Vehicle Proving". Fine (e£100-150).



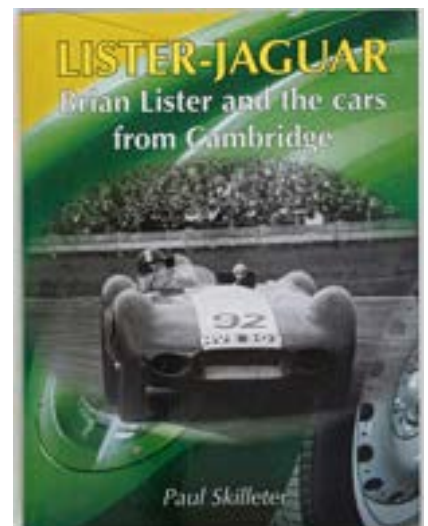
33

Reprint of D-type service handbook, earlier than the British Leyland reprints. This one is from the Jaguar era, undated but probably late 1950s. Fine. (e£100-125).



34

424. "Lister- Jaguar, Brian Lister and the cars from Cambridge". By Paul Skilleter. The best history of the company and the cars. VG. (e£75-100)



35

XJS Launch Press Pack. Unusually comprehensive set of contents including no fewer than 10 photos. Wallet VG. Contents VG to Fine. (£100-124)



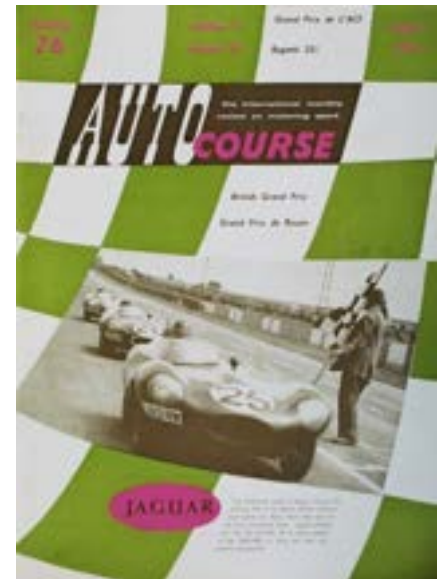
36

Very comprehensive driver's pack for the 2.4 litre Mark 2. Includes – handbook, maintenance chart, maintenance vouchers, warranty, sales & service booklet, Motorola 125 guide, etc. VG to Fine. Rare so complete. (e£100-125)



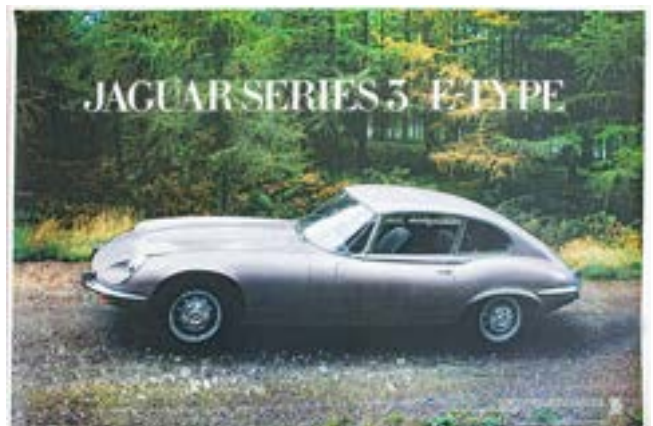
37

Autocourse Vol VI, No 5. August 1956. Cover shot of three D-types in line astern at the Reims 12 Hour race. A D-type was also in fourth place for a whitewash! VG. (e£30-40)



38

Series 3 E-type showroom poster. Car in woodland setting. (e£100-125)



39

"Le Mans 1953." Print of the winning C-type by Michael Turner. Signed by both drivers and Michael. Copy no 275/850. Rare. Fine. (e£150-200)





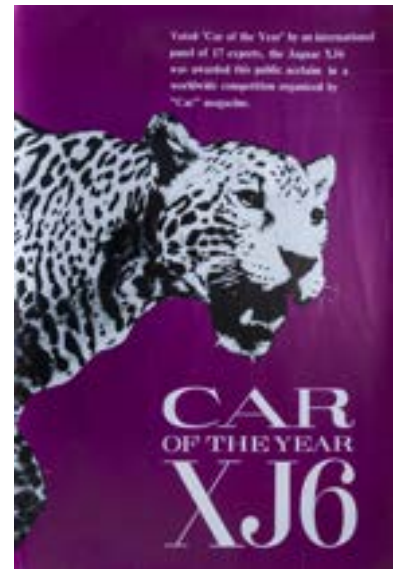
40

Lynx "Eventer". 1:18 scale model by GT Spirit. Superb detail that can really be appreciated at this scale. Mint. Boxed. (e£75-100)



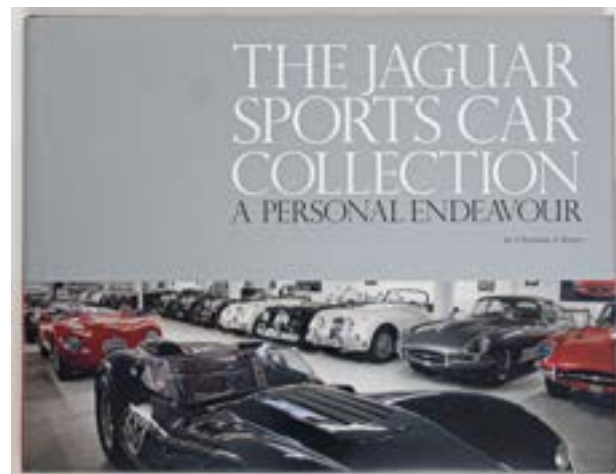
41

Celebratory showroom poster for the XJ6 "Car of the Year" award in 1969. Some v sl edginess o/w VG. (e£50-75)



42

"The Sports Car Collection – A Personal Endeavour" by Christian J Jenny. Chris's superbly- produced celebration of his wonderful collection of Jaguars and SS Cars. Fine and in Fine slip-case. (e£100-125)



43

Jaguar factory ashtray from the 1950s mounted with a full-size Version 2 mascot. Used in Jaguar showrooms and offices, as well as gifts for VIPs and other worthy visitors. VG nr Fine. (£200-250)



**44**

Two circular grilles, part no BD11461. They are not handed and were fitted to – Mark 1 3.4, Mark 7, 9 and 10. VG. (e£75-100 the pair)



**45**

Series 3 E-type - a die-cast model at 1:18 scale by AutoArt. Since the company was established in 1998, AutoArt have set new and high standards. The detailing on this red Series 3 E-type convertible is excellent. Mint. Boxed. (e£75-100)



**46**

Brown card wallet w Jaguar winged logo and title on front cover inside frame. 14 x 7. Contents are 5 full-colour air-brush illustrations of the Mk V with specs on the back. Also included is a four-page colour scheme folder. Fine contents in VG wallet. (e£100-125)



**47**

Brown card wallet as above. Contents are 5 black and white XK120 and Mark VII photos with specs on the back. Also included is a four-page colour scheme folder and a price list. Fine contents in VG wallet. (e£100-125)



48

Long-nose problems at the junction!  
Julian Kirk's wry take on an unusual  
dilemma. Signed original watercolour.  
(e£100-150)



49

“Gas Mark 7” – Another very witty  
cartoon from Julian’s brushes Signed  
original watercolour. Fine.  
(e£100-150)



50

XK120 Driver's Handbook for the Super Sports and  
FHC. Green label. Dated 1/3/51. Cover rubbed. Page  
browning o/w VG. (e£75-100)



51

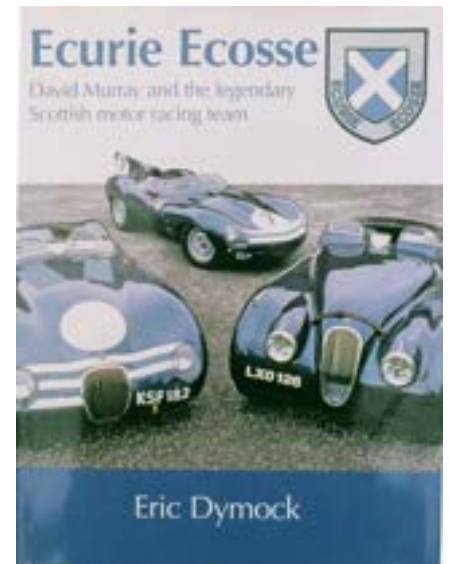
XK120 Driver's Handbook for the Super Sports and  
FHC. Yellow label. Pub ref RP 5, the last edition.  
Largely unmarked. VG. (e£75-100)





52

“Ecurie Ecosse – David Murray and the legendary Scottish motor racing team” by Eric Dymock. In my view, the best book about Ecurie Ecosse. Eric is a Scottish writer and journalist who has been deeply embedded in the Scottish motor racing scene for years. Fine/VG. (e£75-100)



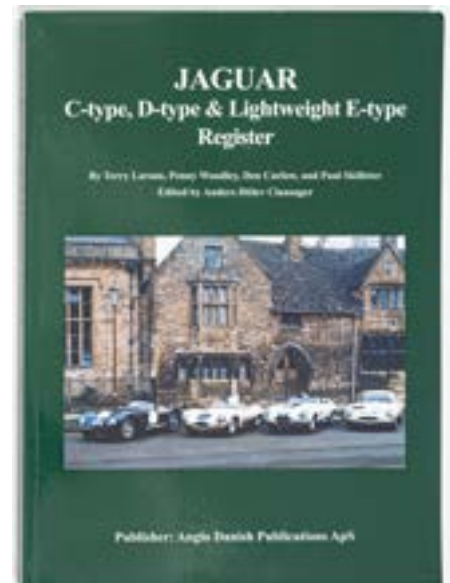
53

Original XK 140 radiator badge. NOS from the stock of a retired dealer and the enamel is in beautiful condition. Fine. (e£150-200)



54

“The C-type, D-type and Lightweight E-type Register” compiled by Terry Larson, Penny Woodley, Den Carlow and Paul Skilleter. A unique compilation and the result of years of research. Fine. (e£40-50)



55

The official French government poster for Le Mans 1960. Shows the start of the 1959 race with the Ecurie Ecosse Tojeiro-Jaguar, RSF 301, quickly away. These posters are actually seen less often than those produced by the race organisers. Fine. (e£150-200)



**56**

A Jaguar showroom stand used in the 1980s to support sales literature. Will dismantle for despatch. Very unusual. Fine, (e£50-75)



**57**

A “Manhattan Windsor” Jaguar key fob with leather back stamped “Top Grain Leather.” VG. (e£50-75)



**58**

JaguarSport Momo steering wheel. NOS and out of production. Date 11.89. Seldom seen on the open market, especially in this excellent condition. Fine (e£100-150)



**59**

The stylish and elegant early badge of Philip Porter’s XK Club. Fine and has seen minimal time on a car. (e£40-50)





**60**

For the D-type man who has everything! A very amusing tin-plate model. "Null point" for accuracy but a nice piece of fun. VG. (£20-30)



**61**

A superb "Milano" briefcase from the very limited edition offered by Jaguar Deutschland in the 1990s. These were created by Italian craftsmen who bonded no fewer than eight layers of walnut veneer together and the resultant block was formed into the two parts of the briefcase. The hand-crafted leather interior was then fitted, along with a carved hard-wood handle and 24 carat gold-plated metal fittings. Very special indeed! (e£400-500)



**62**

A bronze desk-top sculpture of an SS100 by Chris Davis, an automotive sculptor with an international reputation, who worked in America for several years as well as here in England. Chris creates his sculptures using the "lost wax" process, which enables the fine detailing so evident in this piece. A nice touch is that the cast base under the car depicts an SS100 radiator grille. This piece is no 100 in a limited edition of 100. Mint and superb. (e£1250-1500)



**63**

This profile of the XJ220 is a unique piece by craftsman Ray Winder. He carved it from a single block of walnut, which he then hand-polished several times to bring out the beautiful grain in the wood. This superb combination of artistry and craftsmanship is 30 inches long! Fine. (e£1000-1250)



**64**

Rear wheel spat from an XJR-9. In unusually good condition and I suspect it has spent little time fitted to a car. Fine. (e£200-250)



**65**

XJ220 steering wheel by Nardi. NOS, leather covered and never fitted to a car. Fine, nr Mint and rare in this condition. (e£500-750)



**66**

Genuine E-type key fob from the 1960s. Has the correct smooth back to the metal fob with "Made in England" stamped in capitals within a box. Rare. VG. (e£400-450)



**67**

Roller blotter presentation piece from the Factory. The walnut veneer top is the same veneer used in the Jaguar saloons of the era. This is the only factory item I am aware of that bears this particular casting of the Jaguar head. V slight wear. o/w VG. (e£200-250)



**68**

A Jaguar Drivers' Club Life Member badge in its original presentation box. Very rarely seen on the open market. Fine nr Mint. (e£200-250)



**69**

A genuine Lejeune Jaguar mascot. Produced by the Lejeune company in England and bearing the company's distinctive touch mark on the underside of the base. Fresh and unmarked and would appear never to have been mounted on a car. Fine nr Mint and seldom seen thus. (e£250-300)



**70**

Desmo Jaguar mascot. These mascots first appeared between the two World Wars in Desmo's range of animal mascots. They are therefore correct for SS Jaguar cars. Lacking the base and the estimate reflects this. VG. (e£125-150)





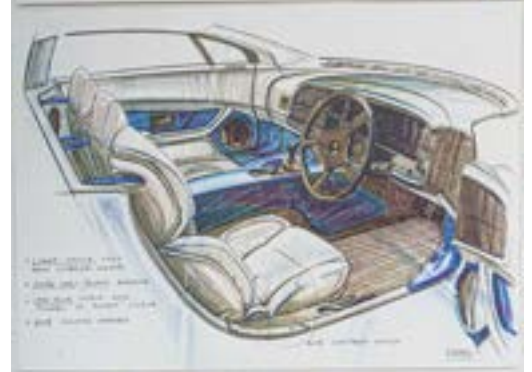
71

An excellent reproduction of the “Prince Michael” mascot that was fitted to the SS100 presented to him for his 17th birthday by the officers of the Royal Romanian Air Force! Fine, nr Mint. (e£100-125)



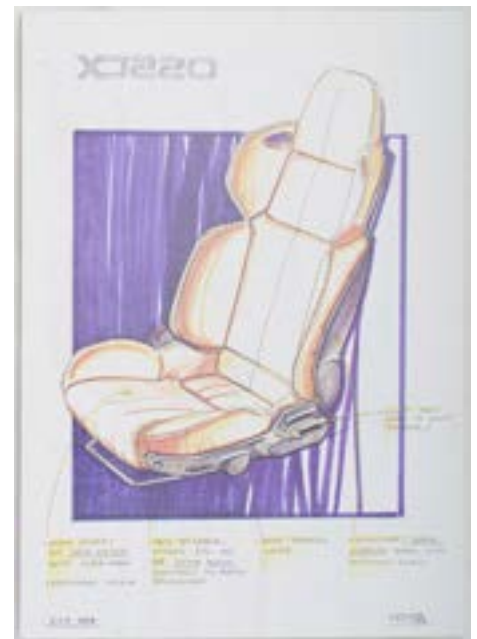
72

Two original XJ220 interior sketches by Nick Hull, who was the lead designer for the car. They show two options as presented to Tom Walkinshaw for him to choose. Unique. Fine. (e£500-600 the pair)



73

An original XJ220 seat drawing of the doeskin leather seat to be fitted to the prototype car, also by Nick Hull. Unique. Fine (e£250-300)



74

A pair of original XJ220 sketches by Nick Hull in 1990. These were initial studies for the seat based around the BMW Z1 seat frame. Unique. Fine. (e£250-300)



75

Two Jaguar price lists. The first dated October 1953, shows the C-type at £2119. The second, dated October 1955, shows the D-type at £3663/4/2d. Eat your heart out! To be sold as two separate Lots, both estimated at £50-75.



76

The 1938/39 season SS Cars brochure. This was the first of these large black brochures. Staples have been replaced o/w in VG condition. These early brochure brochures are the most difficult to find in decent condition. VG. (e£250-300)



77

One of the first Jaguar sales offering after the war – see also No 85. This folder contains reprints of 1945 press reviews, four cards of the Jaguar saloons and a price list annotated "1946". Unusual. VG nr Fine. (e£200-250)





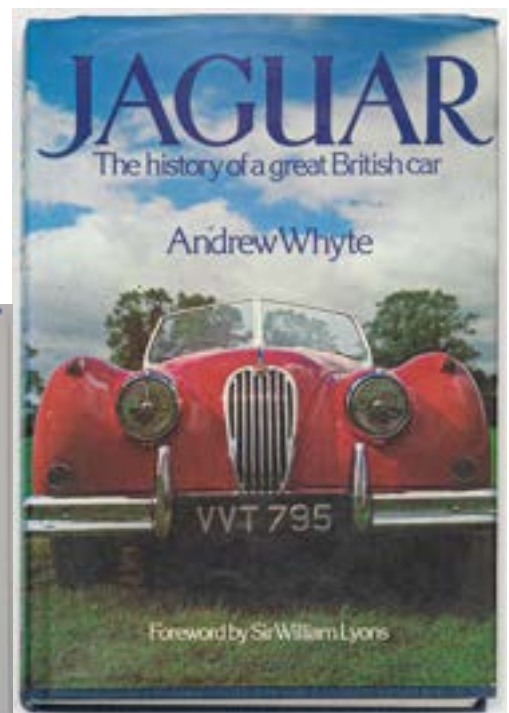
78

A rarity among rarities! This is an SS Cars factory blueprint from the war-time years for the "Wireless Trailer", dated 25/2/43. Shows the internal fittings for this trailer, which was produced principally for the Army. SI age-browning along the folds o/w VG. Very rare (e£75-100)



79

Win Percy's own copy of Andrew Whyte's book "Jaguar – The history of a great British car", signed by Andrew with the note to Win "With best wishes for a great season." Also signed by Win – a superb driver and one of nature's gentlemen. VG. (e£50-75)



80

The TWR XJS on its way to victory at Donnington, first time out in April 1984. A print by Keith Woodcock, signed by him and the two drivers – Win Percy and Chuck Nicholson. Copy no 9 of 400. Win's signature on these prints is very unusual. Fine. (e£100-125)



**81**

XK120 FHC model by Prameta of Cologne. "Made in the British Zone of occupied Germany". 6 inches long and 2 inches wide. Heavy in the hand. Powered by clockwork and an original "traffic policeman" key for the mechanism is present. Not seen very often. VG. (e£100-150)



**82**

Ecurie Ecosse Transporter by Spark. 1:43 scale. Superb level of detail that is Spark's trademark. Both wing-mirrors are intact – they usually aren't! No box and the estimate reflects this. Fine. (e£150-200)



**83**

Mark VII brochure. Pale beige cover with maroon title box and orange spot colours. Those who know this series of brochures will spot the unusual serifed print at the foot, which marks this one out as a rarity - in Europe and the States at least. It was printed by D. W. Paterson Co. Pty. Ltd in Melbourne! Vertical mailing crease and slight edginess o/w Good. (e£20-25)



**84**

A cigarette case as presented to certain members of staff at Christmas and engraved inside the lid – "With Every Good Wish for Christmas & The New Year from Jaguar Cars". The bar securing the cigarettes is also engraved with three initials "F.G.W.". I wonder if this was Fred Webber, who was the exhibitions man on Bob Berry's PR team and whose second initial was "G". Very unusually, the case is still in its original silk-lined presentation box with the winged Jaguar logo. Fine and rare. (e£250-300)





85

Three different editions of the tiny black sales brochures issued in 1945/46. The top one is in English, with a price list inside the back cover, the middle one is in German, for the Emil Frey organisation in Switzerland. The lower one is in French and I suspect may also have been for Switzerland. All are VG and will be sold as three separate Lots, each estimated at £100-125.



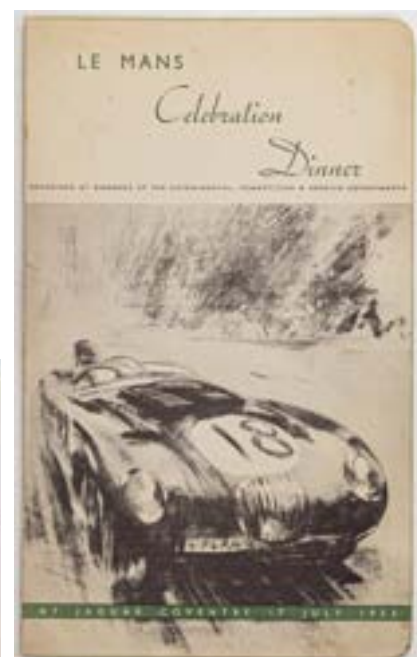
86

Two Le Mans programmes - for 1953, when Tony Rolt and Duncan Hamilton won in their C-type, and 1956, when Ron Flockhart and Ninian Sanderson won in their Ecurie Ecosse D-type. Both are VG and will be sold as two separate Lots, both estimated at £200-250.



87

Menu card for the dinner held at Browns Lane on 17 July 1953 to celebrate the Rolt/Hamilton Le Mans victory. Inside there is a very impressive set of signatures including, Sir William, Rolt, Hamilton, Lofty England, Bill Haynes, Bob Knight and Harry Westlake (the gas flow guru). Sets of key Jaguar signatures like this very rarely come on the market as they usually change hands privately. VG nr Fine. (e£300-400)



**88**

Brochure for the XK120 "Special Equipment" model. The rarest of all the XK brochures. VG nr Fine. (e£100-120)



**89**

A folder for the E-type produced by ??? in Germany. This opens out six-fold to show a splendid fhc. Seldom seen, especially outside Germany. Fine. (e£ 125-150)



**90**

Folder for potential XK220 customers, showing samples of the body colours and the matching interior colours of the seats and carpets (see No 72 above). Unusually both seat leather and carpet samples are present, at least one of the carpet samples is normally missing! Rare. VG. (e£150-175)



**91**

"Jaguar & Park Sheet Metal – the XJ220 Project". A 4-page card fldr from Park Sheet Metal outlining their involvement in the XJ220 Project and identifying the components they produced. Unusual. Fine. (e£50-75)



92

“Jaguar XJ220 and the Abbey Panels Group”. 16pp booklet with metallic silver cover containing a very unusual selection of photographs of the development of the XJ220 bodywork. Fine. Rare. (£50-75)



93

The TWR brochure for the XJR-6 in its pre-Silk Cut livery. 8-pages. 11.5 x 8. Uses high-grade laminated paper. Illustrated specs. Quotes from the likes of Neil Johnson and Jim Randle on the Jaguar side as well as Tom Walkinshaw. Fine. (e£75-100)



94

A reproduction of the SS Car Club member's badge. Vitreous enamel laid in a metal base, as with the original. Better have one of these on the front of your SS car than having your rather more expensive original stolen! Fine, nr Mint. (e£100-150)



95

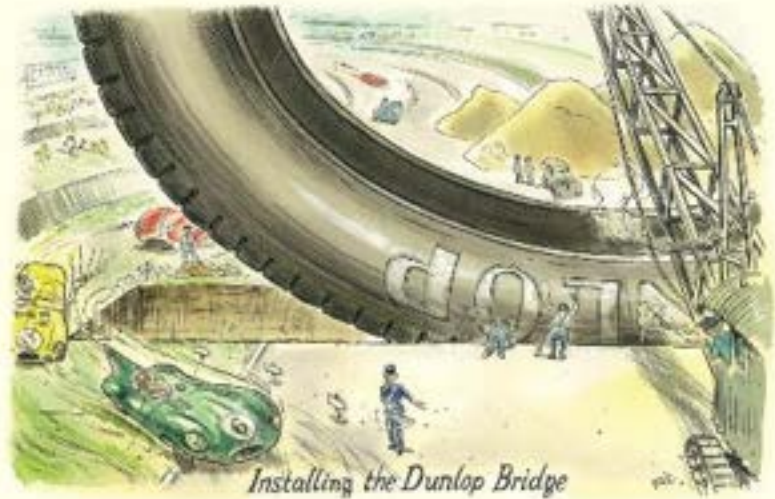
Folder for the Jaguar Sport “Intercontinental Challenge”. This was a series of three races in the 1991, all featuring the XJR-15. Includes press releases covering – TWR Group, Jaguar Sport, the 16 drivers, the XJR-15 (plus two mono photos) and an intro to the final race at Spa. The final item reports Armin Hahne's victory at Spa. Unusually comprehensive. SI rust on some staples o/w VG. (e£50-75)





96

Cartoonist Julian Kirk's very amusing take on the installation of the Dunlop Bridge at Le Mans! Original water-colour cartoon. Fine. (e£100-150)



97

Full-colour brochure for the Mark VII and XK120. 8 pages. 8½ x 6. Over 6 years since I last saw one of these. RS. SI finger-print on the cover o/w fine. (e£100-135)



98

The first of three items related to Norman Dewis's run as co-driver to Stirling Moss in the 1952 Mille Miglia. This is Stuart Spencer's superb print of them tackling the Futa Pass in C-type 003. Signed by Stirling and Norman, this is No 4 of a (very) limited edition of 60 and is also signed by Stuart, who was Jaguar's Design Studio Manager before he went freelance. Fine nr Mint. (e£50-75)



99

Splendid hand-written notes from Stirling Moss and his wife Susie to Norman on the menu card for the lunch held to celebrate Norman's 95<sup>th</sup> birthday. Stirling signs himself as "co-driver!", reaching back to their Mille Miglia run in 1952. A light-hearted indication of the respect between the two of them in their later years. Horizontal folds o/w fine. (e£30-40)



100

And finally, a copy of the poster printed in 2007 to celebrate the 25<sup>th</sup> anniversary of their Mille Miglia run. Signed by Norman, who has dated his signature "2000," changed to "2009", and Stirling, who has added the registration number of the C-type "MDU 214". Horizontal folds o/w Fine. (e£50-75)

